Writing Rubric

PAPER 60 points Total	Exceeds Expectations 10	Meets Expectations 8.5	Below Expectations 7	Far Below Expectations 5
MODE AND STRUCTURE OF WRITING 10 points	Writing is clear and coherent; the development, organization, and style are appropriate to task, purpose, and audience. Writing shows evidence of focusing on addressing what is most significant for a specific purpose and audience.	The conventions of the mode and structure of the writing are not fully followed. There is some evidence that the writing attempts to focus on a purpose and audience.	The conventions of the mode and structure of the writing are not followed. There is little evidence that the writing is aimed toward a specific audience with specific purpose.	Conventions of the mode and structure are not followed. Writing is unfocused.
DEPTH OF DISCUSSION 10 points	Writing supports claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Writing shows detail, thought, and reflection.	The writing lacks direction or a clear focus. The information about the topic is more summary than specifics. The reader learns a little bit about the topic. The discussion is basic.	The writer has omitted pertinent content or content runs-on excessively.	The topic is not clearly defined. Discussion of the topic is minimal and is lacking thought and depth.
TONE 10 points	Writing maintains a style and tone appropriate to the norms and conventions of the genre.	The style and tone are generally appropriate for the genre of the writing.	The writing feels somewhat amateur. The tone isn't really appropriate for the genre of the writing.	The tone is inappropriate for the genre of writing.
CONVENTIONS and MECHANICS	Writing demonstrates command of the conventions of standard English grammar and usage, including capitalization, punctuation, and spelling.	Author makes few errors in grammar, spelling, punctuation, and formatting that distract the reader from the content.	Author makes some errors in grammar, spelling, punctuation, and formatting that distract the reader from the content.	Author makes excessive errors in grammar, spelling, punctuation, and formatting that distract the reader from the content.
WORD CHOICE	Word choice is effective for meaning or style. Precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy work together to coherently and artistically convey the messages.	Word choice is appropriate. There is some evidence of thoughtful word choice.	Word choice is somewhat appropriate. The message is clear, but there is little evidence of thoughtful word choice or artistry.	Word choice is basic and lacking thoughtfulness.
EVIDENCE OF EDITING 10 points	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach: • Rough draft of Professional Writing thoughtfully completed • Rough draft of Argumentative Writing thoughtfully completed	All 3 rough drafts present; some evidence of thoughtful completion on all 3 pieces.	Missing one draft and/or little evidence of thoughtful completion on one or more pieces.	Lacking thoughtful completion on more than one piece; more than one piece missing.

Writing Rubric

Rough draft of Personal Narrative Writing		
thoughtfully completed		