

While reading The Grapes of Wrath you will be **required** to come into class with Post-It notes placed in the novel. Post-it notes will be provided, so no excuses! I will check your novel for completion during journal time. Within some chapters you will be looking for specific elements and other chapters it will be up to you to decide what you want to highlight in the chapter. This is your chance to engage with the text and start the conversation in class.



I know what you're thinking...

HELP!! WHAT DO I ANNOTATE?

The Ultimate Annotation Cheat Sheet

Use the Post-it Notes to:

- Ask Questions
- Challenge the author
- Remember certain details or quotes
- Mark a memorable moment
- Mark something you want to talk about in class
- Show Steinbeck's writing style
- Find details that explain *why* the book was banned
- Find Moments that Stand out to you
- Mark something you wonder about
- Track themes
- Mark Quotes
- Highlight character descriptions
- Recognize figurative language (See back for literary terms)

Allusion: A brief reference to a person, event, or place

Alliteration: The repetition of the same sound at the beginning of words in a phrase or sentence

Ambiguity: A statement which has two or more possible meanings, or a statement whose meaning is unclear

Hyperbole: An extravagant exaggeration

Imagery: Words or phrases that evoke images

Irony: The discrepancy between what is said and what is meant, what is said and what is done, what is expected or intended and what happens, or what is meant and what others understand

Metaphor: A comparison of two dissimilar things which does not use “like” or “as”

Onomatopoeia: A word whose sounds seem to duplicate the sounds they describe (hiss, buzz, bang)

Personification: Giving non-human things human power or feelings

Repetition: Repeating words, phrases, or ideas for impact

Simile: A comparison of two dissimilar things using “like” or “as”

Symbol: Anything that stands for something else