

## **Guiding Question: What makes a great performance/ recitation of a famous piece?**

**Listening comparison: Hamlet's "To be or not to be" soliloquy.**

-Kenneth Branagh

1. What makes this performance work?
  2. What makes it *not* work?
  3. How does the artist convey the ideas in the soliloquy?
  4. How does the artist articulate and enunciate the words?
  5. How does the artist's voice interpret the soliloquy?
  6. What makes this performance stand out (in both good and bad ways)?
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-Laurence Olivier

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-Mel Gibson

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-Richard Burton

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-David Tennant

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### **Discussion questions:**

**How were they similar?**

**How were they different?**

**What worked?**

**What didn't?**

**What was memorable?**