

## NARRATIVE PAPER RUBRIC

<b>NARRATIVE PAPER</b> 50 Points Total	<b>Exceeds Expectations</b> 10/10	<b>Meets Expectations</b> 8.5/10	<b>Below Expectations</b> 7/10	<b>Far Below Expectations</b> 5/10
<b>THEME</b>  10 points	The theme in the story is artfully constructed. The author's message is clear and thoughtful.	The theme or message is present, but not clear or thoughtful.	The story is about a moment, but the point of the moment isn't clear.	There is no clear purpose to the telling of the story.
<b>DETAILS AND SENSORY LANGUAGE</b>  20 points	The author uses specific details to add interest. Sensory language and imagery add thoughtful undertones to the mood. Word choice is deliberate and thoughtful.	Details and imagery exist, but do not clearly establish a mood.	There are some details; a few descriptions add imagery.	Story lacks details and artful imagery.
<b>RESOLUTION</b>  5 points	There is a clear resolution, epiphany, or reflection at the end. The resolution is an integral part of the story.	There is a resolution or reflection at the end. It feels somewhat tacked on.	There is an attempt at a reflection at the end, although it is not completely clear.	There is no resolution or reflection.
<b>SENTENCE STRUCTURE</b>  5 points	The ideas are arranged logically to support the purpose. They flow smoothly from one to another and are clearly linked to each other. The syntax is artful and adds a beauty to the story.	The ideas are arranged logically to support the central. They are usually clearly linked to each other. For the most part, the reader can follow the line of reasoning.	In general, the writing is arranged logically, although occasionally ideas fail to make sense together. The reader is fairly clear about what writer intends.	The writing is not logically organized. Frequently, ideas fail to make sense together. The reader cannot identify a line of reasoning and loses interest.
<b>CONVENTIONS</b>  10 points	Author makes virtually no errors in grammar, spelling or punctuation that distract the reader from the content.	Author makes few errors in grammar, spelling or punctuation that distract the reader from the content.	Author makes some errors in grammar, spelling or punctuation that distract the reader from the content	Author makes excessive errors in grammar, spelling or punctuation that distract the reader from the content.

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### CCSS Writing Standards Taught in this Unit and Assessed in this Paper:

11-12.W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
11-12.W.3a	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
11-12.W.3b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
11-12.W.3c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
11-12.W.3d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
11-12.W.3e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
1-12.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
11-12.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
11-12.L.2b	Spell correctly.
11-12.L.3a	Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.