

UNIT 4: PERSONAL STORYTELLING

Name: _____

Category of Story: _____

	10	7.5	5
Word Choice	Diction and Syntax are thoughtful, effective, and enhance the storytelling.	Some attempt has been made to choose words and sentence structure carefully.	The story has words.
Imagery	Descriptions are full of color and life; audience can easily picture the situations described.	There are some descriptions. There is an attempt at fleshing out the color and life in the situations.	Descriptions, if present, are confusing or dull.
Tone	Tone is clear. Speaker sets a mood and the audience is impacted by the tone that is set.	Speaker attempts to set a mood.	Tone is unclear or unacceptable. There is no consistent mood.
Theme	There is a message, moral, or lesson learned; there is a point to the story.	Story is about a topic, but the message, moral, or lesson learned is missing or feels irrelevant.	The point of the story is unclear.
Direction and Movement	Story has direction and movement. It has energy that builds toward the end.	Story is predictable.	Story is lifeless.
Organization	Story has a clear beginning, middle, and end. Transitions are effective.	Story doesn't transition well, but it is organized logically.	Story jumps around without purpose.
Connection with Audience	Speaker effectively connects with audience and builds a relationship with them. Audience is "sucked in" to story.	Speaker attempts to connect with audience and make them care about the story.	Speaker lectures or simply rambles with no attempt to connect to audience.
Builds Anticipation and Wonder	Speaker creates anticipation and wonder. Audience wants to hear the ending to know how it comes together.	Story is matter-of-fact. It's a story.	Story is "meh". There is no wonder. Audience hopes it will end soon.
Story is Personal	The speaker reveals a bit of his or her soul to the audience. The story is personal and obviously had impact on the speaker. Expresses values you personally feel deep down in your core	Story is personal and feels true...but doesn't seem to have impacted the author in any way.	Story is impersonal.
Story has Personality	The story is not monotonous. It has personality and life.	Story is about the assigned topic. It is factual. It is not very engaging.	Story is monotonous and dull.
Emotional Impact	Story has emotional impact. It makes audience think in a new way/Deepens our understanding of being human.	Story is about the assigned topic. It is factual. It does not challenge us to think or reflect.	Story has no emotional impact.
Eye Contact and Body Language	Speaker has effective eye contact and body language. They are comfortable and they make the audience feel comfortable.	Speaker is fidgety and nerves are obvious.	Speaker does not make eye contact or makes uncomfortable eye contact. Body language communicates a lack of caring.
Performance	Voice and speed of delivery are appropriate. Speaker has obviously rehearsed. Speaker is	Speaker does an okay job. It is unclear if speaker rehearsed or practiced.	Story is rushed, or hard to hear. Speaker is obviously unprepared.

	prepared to speak and communicates sincerity.		
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