# **Political Speech Evaluation Criteria**

The following rubric for assessing speeches is based on a 100-point scale. To translate to letter grades for subsections, use the following table as a guide.

10 points	15 points	20 points	30 points
9=A	13.5=A	18=A	27=A
8=B	12=B	16=B	24=B
7=C	10.5=C	14=C	21=C
6=D	9=D	12=D	19=A

#### For all sections:

- (**F**) = item is not evident in outline or presentation
- (**D**) = an attempt has been made to include item in either outline or presentation

# **Outline and References (10 Points Possible)**

### **Purpose Statement Clear**

- (C) = Purpose has been expressed as a statement, using a full phrase, and presents one distinct
- (B) = In addition, it has been stated such that it is relevant and adapted to the appropriate audience
- (A) = In addition, linguistic devices have been used in presentation of purpose

### **Follows Outline Format**

- (C) = Has a clear separation of points, points are written in full sentences, has a consistent pattern of indentation, includes written transitions, previews, summaries, and has few writing errors
- (B) = In addition, it includes phrases that connect the parts of the speech so they flow together, the connections between ideas are logical and evidence directly supports the ideas
- (A) = In addition, it is thorough, creative and employs a unique treatment of the topic

## **References Correct/Sufficient**

- (C) = A minimum of four sources in APA format on the reference page, with few mistakes
- **(B)** = In addition, sources cited are from credible and qualified sources
- (A) = In addition, sources provide insightful perspective to the issue(s)

# **Introduction (20 Points Possible)**

#### **Gained Attention**

- (C) = Began with an attention getting device that prepared the audience to listen to a speech on the topic
- (B) = In addition, it created a need to listen to the rest of the speech and flowed well into the relevance statement
- (A) = In addition, it is creative, original, and highly motivating

## **Showed Relevance of Topic to Audience**

- (C) = The importance of the topic is established
- (B) = In addition, the importance of the topic is related to the audience and well integrated
- (A) = In addition, it is of significant importance to the audience

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## **Established Credibility**

- (C) = Student clearly states why he or she is competent to speak on the topic
- (B) = In addition, the statement is well integrated into the introduction and presents a logical argument for speaker credibility
- (A) = In addition, statement is a unique and creative way of presenting a personal connection to the topic

## **Introduced Topic/Thesis Statement Clearly**

- (C) = Statement is direct and leaves little or no room for confusion about topic
- $(\mathbf{B})$  = In addition, statement flows very well into the preview
- (A) = In addition, it has been worded powerfully and in a way that demonstrates a unique approach to the topic

### **Previewed Body of Speech**

- (C) = Preview fits well with the topic/thesis statement and clearly (and briefly) states exactly what each main point will be about
- (B) = In addition, preview logically follows from the thesis/topic statement and flows well into the opening transition
- (A) = In addition, it uses powerful and creative language tailored to the topic

# **Body (30 Points Possible)**

## **Main Points Clear**

- (C) = Main points are easy to identify
- (B) = In addition, main points are well integrated and each is an independent idea
- (A) = In addition, main points are made exceptionally clear with the use of internal transitions and previews, as well as signposting

## **Strong Evidence and Supporting Material**

- (C) = A minimum of four sources have been used for evidence and sources have been orally identified
- $(\mathbf{B})$  = In addition, the supporting material furthers the argument and a link between the evidence and the claims has been provided
- (A) = In addition, creative language has been used to introduce evidence

#### **Organization Effective**

- (C) = The quantity and arrangement of the issues is appropriate to the topic
- (B) = In addition, the issues are organized to meet the specific purpose of the speech
- (A) = In addition, sentences are carefully constructed, have parallel structure, and include repetition of language

## Language Precise, Clear, Powerful

- (C) = Language has been used accurately, clearly, and appropriately with heavy use of concrete and familiar words.
- (B) = In addition, clutter (superfluous words) is absent from the presentation, demonstrating an economy of language use

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(A) = In addition, language is used vividly, employing imagery, clear metaphors, and a smooth rhythm.

### **Transitions Effective**

- **(C)** = Transitions are used to connect main points
- **(B)** = In addition, transitions use full sentences and briefly state what was just talked about and what will now be talked about
- (A) = In addition, transitions are references to other devices (preview, attention getter, etc.), and make use of metaphor.

## Sources Are Well Integrated, Credible, and Cited Fully

- (C) = The author (source, if author unavailable) and date of information have been provided
- $(\mathbf{B})$  = In addition, the source references are placed just before the information being cited, and are relevant to the topic
- (A) = In addition, sources are from a reputable source, are fully cited, and include evidence of source credibility

# **Conclusion (10 Points Possible)**

## **Audience Prepared for Conclusion**

- (C) = Speaker has made a statement that suggests he/she is moving into the conclusion
- $(\mathbf{B})$  = In addition, the statement flows well from the body and into the review
- (A) = In addition, speaker has used language to make the statement creative and unique

## **Purpose and Main Points Reviewed**

- (C) = The main points have been briefly noted and no new information has been presented
- $(\mathbf{B})$  = In addition, links have been provided that bridge the gas between transition and review, and the review to the closing statement
- (A) = In addition, it is not just a restatement of the opening preview

## **Closed Speech by Reference to Introduction/Other Devices**

- (C) = One final sentence is provided after review that closes speech
- **(B)** = In addition, a link has been provided between reference to attention getter and/or closing thought
- (A) = In addition, closing thought is a quotation (or other device) related to the topic that signals the end of the speech

# **Delivery (15 Points Possible)**

## **Maintained Eve Contact**

- (C) = Speaker maintained eye contact with audience for at least half the time of the speech
- **(B)** = In addition, eye contact was purposeful, pleasant, comfortable and established with most of the audience
- (A) = In addition, eye contact was maintained for almost the whole speech

## **Uses Voice, Diction and Rate for Maximum Effect**

- (C) = Majority of words have been pronounced and articulated properly
- (B) = In addition, vocal variety has been employed to highlight key information

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(A) = In addition, voice, diction and rate demonstrate the speaker's enthusiasm and interest in the topic

## **Used Space, Movement, and Gestures for Emphasis**

- (C) = Delivery had few distracting gestures, movements, or body shifting
- **(B)** = In addition, space and movement was used to transition between points, and gestures to add emphasis
- (A) = In addition, use of space, movement and gestures clearly demonstrated the speaker's enthusiasm for the topic

# **Overall Impression (15 Points Possible)**

## **Challenging Topic**

- **(C)** = Topic is consistent with assignment
- (B) = In addition, the speech provides audience with new and relevant insight into the topic
- (A) = In addition, the speech made a genuine contribution to the thinking of the audience about the topic

## **Adapted to Audience**

- (C) = An attempt was made to adapt topic to audience
- **(B)** = In addition, several references to audience were integrated throughout presentation
- $(\mathbf{A})$  = In addition, a high degree of rapport was established through exceptional adaptation of topic to the specific audience

#### **Evidence of Preparation and Practice**

- (C) = Speech must have been delivered extemporaneously, notes conformed to instructor requirements
- **(B)** = In addition, speaker did not rely heavily on note cards and was clearly ready to present the speech
- (A) = In addition, speaker displayed poise and confidence indicative of a well-practiced speech

## **Maintained Time Limits**

- (**C**) = The speech was delivered within the time limits
- (B) = In addition, an appropriate balance of time was spent on each idea
- (A) = In addition, the speech was fully developed within the time limits

#### **Quality and Relevance of Visual Aids**

- (C) = Correct numbers of visuals were used
- **(B)** = In addition, visuals could be seen clearly and were devoid of distractions, clutter, and a link was presented to connect visual to issue being discussed
- (A) = In addition, the visuals were used to help audience understand difficult material

#### **Was Informative**

- (C) = Speech was of the type assigned
- (B) = In addition, information was easy to understand

(A) = In addition, speech added interesting and new information to the audience's body of knowledge

-Developed by Cheri Simonds and Stephen Hunt, Illinois State University